

**Artist Statement**

My work is inspired by the explosive energy of the physical world and the diversity and contradiction of our emotional world. While my vision for most works is organic in nature, my high standards for technical execution and functionality are always at the forefront. With a focus on kiln formed glass and metal vessels, architectural accents, sculpture, lighting, and mixed media personal adornments, I strive to create pieces that evoke excitement, convey movement, achieve balance, and stand apart.

**Education**

- 2010 Mixed Metals and Precious Metal Clay.– **Mary Hettmansperger**, Peoria, IN, 2 day workshop; various metalsmithing techniques incorporating PMC components, cold connections, enameling, and patinas.  
Kiln Formed Jewelry with Vitreous Enamels.– **Bronwen Heilman**, Tucson, AZ, 2 day workshop; various application techniques and uses of vitreous enamels in kiln formed jewelry and glassware.  
Contemporary Landscapes in Glass.– **Roger Thomas**, Portland, OR, 4 day workshop; iconic interpretation of photographic images utilizing varied glass materials, kiln forming  
Text & Imagery in Glass.– **Susan Taylor Glasgow**, Columbia, MO, 3 day workshop; Silk screening and photo resist techniques employed using enamels on glass, kiln forming
- 2009 Mold Making and Kiln Casting.– **Erik Whittemore**, Santa Fe, AZ, 2 day workshop; Various techniques in mold making and billet casting; including hand building molds, and drip casting
- 2008 The Roll Up.– **Johnathon Schmuck**, Santa Cruz, CA, 4 day workshop; kiln forming and hot shop experience, manipulation of fused tiles in the glory hole  
Visual elements of Design.– **Richard Parrish**, Bozeman, MT, 4 day workshop; 2-D & 3-D design principles for kiln forming, textural approaches to kiln formed glass
- 2007 Coldworking for Professionals.– **Johnathon Schmuck**, Santa Cruz, CA, 3 day workshop; lathe carving & engraving work, 3-D sculpture & texture development  
Casting the Human Form.– **Kerry Transtrum**, Layton, Utah, 4 day workshop; lost wax casting, mold making, open face relief casting, finishing  
Art for Architecture.– **Roger Nachman**, Seattle, WA, 2 day workshop; execution of architectural installations, model/machete development  
Intaglio Carving & Cameo Engraving.– **Jiri Harcuba**, Prague, CZ, **April Surgent**, Seattle, WA, 5 day workshop; lathe carving, lathe engraving work, color layering & removal  
Open-Faced Kiln Casting.– **Dar Horn**, Los Angeles, CA, 2 day workshop; free form clay sculpture, glass casting, investment mold creation  
Pate De Verre Casting.– **Jane Persico**, Hazelton PA, 3 day workshop; casting, mold preparation, custom color blending
- 2006 Advanced Kiln Formed Bowls.– **Patty Gray**, Seattle, WA, 3 day workshop; casting and advanced cold working techniques  
Kiln Formed Cane.– **Kerry Transtrum**, Layton, UT, 2 day workshop; flow bars, millefiore, hot work  
Advanced Kiln Forming.– **Brock Craig**, Vancouver, BC, 5 day workshop; pattern bars (3 types), reverse iridized processes, powders, foils, frit casting
- 2005 Advanced Wire Jewelry.– **Wendy Witchner**, Anchorage, AK, Instructor
- 2004 Reverse Relief Casting.– **Kerry Transtrum**, Layton, UT, Instructor  
Bullseye Teachers Forum.– **Christy Corbett**, **Tom Jacobs**, Portland, OR, 5-day workshop; painting with light techniques, working deep, plate making  
Intermediate Kiln Forming.– **Brad Walker**, Clemmons, NC, 2 day workshop: combing, kiln carving, metal inclusions, powder wafers  
Flamework & Fusion.– **Terry Ow-Wing**, San Francisco, CA, Instructor
- 2003 PMC Level I & II Certification.– **Sherry Fotopoulos**, San Antonio, TX, Instructor  
Beginning Flameworking.– **Molley Heynis**, New Braunfels, TX, Instructor
- 2002 Beginning Glass Fusing.– **Sherry Fotopoulos**, San Antonio, TX, Instructor
- 1987 Bachelor of Fine Arts, Long Island University/C.W. Post, Greenvale, NY



### ***Exhibitions & Gallery Representation***

- 2011 ***Gallery Artist***, Many Hands Gallery, San Antonio, Texas
- 2010 ***Gallery Artist***, Akimbo Gallery, Lahaina, Hawaii  
***Gallery Artist***, Gallery Fuego, San Antonio, Texas
- 2009 ***Ignition*** Gallery Fuego, San Antonio, Texas
- 2008 ***Texas Craft*** Houston Center for Contemporary Craft, Houston, Texas  
***San Antonio Visual Artists Invitational*** Rotating Show, San Antonio, Texas
- 2007 ***Texas Juried Glass 2*** Galveston Arts Center, Galveston, Texas  
***Wholesale Crafts.com***, Juried online representation to the trade only, International
- 2006 ***Inspiration and Aspiration*** Wired Designs Gallery, San Antonio, Texas
- 2005 ***Form and Function*** Wired Designs Gallery, San Antonio, Texas
- 2004 ***Texas Artisan*** Gallery 1550, Kerrville, Texas  
***Glass Jewels*** Glassworks Gallery, San Antonio, Texas

### ***Commissions***

- 2009 - Bexar County Courthouse, San Antonio, TX - sconces and pendant lighting inserts into circa 1900s
- 2010 fixtures  
Broadway Building, Koontz McCombs w/RVK Architects, San Antonio, TX - glass signage  
Lackland Air Force Base Chapel, San Antonio, TX – Ner Tamid Sculpture  
Bass Residence, Table Sculpture  
Chamblis Residence, Table Sculpture
- 2008 Weston Centre Building, San Antonio, TX - sconces (w/Garcia Art Glass), 24” square, 9mm thick, backlit  
Zucker Residence, San Antonio, TX - Contemporary Art Scape, Fused Glass Painting, 24” x 38”
- 2007 - Flores Residence, San Antonio, TX - Cast Glass Bar Counter 9’ x 18” x 1”
- 2008
- 2007 - Various Cast Glass Vessel Sinks and Accessories, Texas – Residential; Cohen, Guidry, Walker,
- 2010 Chase, etc.  
Express Information Systems, Microsoft Partner, San Antonio, TX - Interior Signage
- 2006 Running Horse; 20 inch Domed Sconce, Private Collection
- 2004 - Wings Foundation for Breast Cancer Research, “Women of Courage Signature Award” Sculptures
- 2007
- 2004 Texas Cavaliers, Fiesta Events Committee, San Antonio, TX - Awards Platter  
San Antonio Spurs Foundation, Art Ball Event, Sculpture “Nothing but Net”

**Teaching Experience**

**Southwest School of Arts and Craft;**  
 Adjunct Instructor  
 2007 - present

**Essentials I;** Introduction to Glass Fusing, 1 day workshop  
**Essentials II;** Functional Glassware and Plate Making, 2 day workshop  
**The Power of Powders;** Imagery, Wafers, Intaglio Carving, Crackle, 3 evenings  
**Cast Glass Sinks;** Sinks, fountains, and other large vessels, 5 day workshop  
**Hot Stuff I;** Pot & Wire Melts, Pattern Bars, Vitrograph, 2 day workshop  
**Hot Stuff II;** High Fire, Combing, Frit Casting, Cold Working, 2 day workshop  
**Dichroic Heaven;** Glass Jewelry for Intermediate Fusers, 1 day workshop  
**Strip Construction;** Design on Edge, various strip techniques, 2 day workshop

**Houston Center for Contemporary Craft;**  
 Adjunct Instructor  
 2009 – 2010

**Frit Happens;** Frit Forms, Frit Casting and Powder Wafers, 2 day workshop  
**Get A Reaction;** Color reactions for design enhancement, 2 day workshop

**Pittsburgh Glass Center;**  
 Summer Intensives Instructor –  
 2008, 2009

**The Glass Basket;** Weaving using rod, sheet glass, stringer, 5 day workshop  
**Hot, Warm and Cold;** Hot Shop, Kiln & Cold Work with **Johnathon Schmuck**

**Fired Arts Academy;**  
**At Jen-Ken Kilns**  
**Lakeland, FL**  
 Visiting Instructor – July 2010

**Vessel Sinks and Basins;** Development and process of the kiln formed glass vessel sink. 4 day workshop

**Firebird Studios,**  
**Scottsdale, AZ;**  
 Visiting Instructor – Jan 2008

**The Glass Basket;** Weaving using rod, sheet glass, stringer, 2 day workshop

**Glass Craft Expo,**  
**Las Vegas, NV;**  
 Instructor – 2008 – present

**Hot Stuff I;** Pot & Wire Melts, Pattern Bars, Vitrograph, 2 day workshop  
**Frit Happens;** Frit Forms, Frit Casting and Powder Wafers, 2 day workshop  
**Get A Reaction;** Color reactions for design enhancement, 2 day workshop  
**Electroforming on Glass;** Processes and Techniques of Electroforming

**Wired Designs Studios,**  
**San Antonio, TX**  
 Education Director  
 2002 – present

**Essentials I;** Introduction to Glass Fusing, 1 day workshop  
**Essentials II;** Functional Glassware and Plate Making, 2 day workshop  
**The Power of Powders;** Imagery, Wafers, Carving, Crackle, 3 day workshop  
**Cast Glass Sinks;** Sinks, fountains, and other large vessels, 5 day workshop  
**Hot Stuff I;** Pot & Wire Melts, Pattern Bars, Vitrograph, 2 day workshop  
**Hot Stuff II;** High Fire, Combing, Casting, Cold Working, 2 day workshop  
**Dichroic Heaven;** Glass Jewelry for Intermediate Fusers, 1 day workshop  
**Kiln Academy;** Studio Equipment, Kiln Education Training & Maintenance  
**Get A Reaction;** Color Chemistry and reactions for design, 2 day workshop  
**The Glass Basket;** Weaving using rod, sheet glass, stringer, 2 day workshop  
**Electroforming on Glass;** Processes and Techniques of Electroforming  
**Strip Construction;** Design on Edge, strip techniques, 2 day workshop  
**Intermediate Seminar I & II;** Each seminar is 8 weeks long, and concentrated on working with intermediate students to develop a body of work culminating in a collection for a show. Seminar one concentrates on new techniques and skills for functional glassware. Seminar II concentrates on architectural applications.  
**Various Metalsmithing Workshops;** Introduction to Precious Metal Clay, Metal Clay and Glass, Bronze Clay, Basic Torch Soldering and Setting, Mixed Metals and Glass Jewelry Construction and Design.

**North East Independent School District**  
 Adult Education Annex  
 2002 - present

## Bibliography and Publications

- April 2010 **Welcome Home.** Ignite Your Creative Genius at Wired Designs Studios, April issue, page 15
- December 2009 **San Antonio Express News, Daily News Paper,** December 1, SA Life Section page 1, Article; Unique Treats – SA Artisans offer distinctive gift ideas
- July 2009 **The Joy of Coldworking: Johnathon Schmuck,** Four Corners International; publisher, (pages 48, 131, 154) ISBN 978-0-9700933-0-1, Various photographs of studio & work, in progress.
- October, 2008 **Hot, Warm & Cold Glass in the 21st Century,** Guest Lecturer, San Antonio Visual Artists Riverwalk Gallery, San Antonio, Texas
- September 2007 **The Flow,** Flamework Journal, Fall 2007, Women in Glass, Functional Glassware Category Profiling women who produce functional glassware. (page 67)
- August 2007 **WOAI News 4, San Antonio Living Show,** Host Shelly Miles, 6 minute segment on Wired
- September 2004 **Designs Studio**
- June 2007 **Best of America Glass Artists and Artisans Vol.1,** (Page 72)  
Juried book competition highlighting chosen glass artists from the United States.
- July 2006 **News 9, Talk of The Town,** 8 minute segment on Wired Designs Studios, Host: Leslie Comet
- June 2006 **Warm Glass Conference, Arrowmont School for Arts & Craft, Program Presenter,**  
“Building Your Own Glass Business.”
- February 2006 - **Founder, President, San Antonio Art Glass Guild,** a professional non-profit organization to  
May 2008 support the glass arts in San Antonio. Approx. 85 members.
- August 2003- **Owner/Principal Artist, Wired Designs, Inc.;** Glass Art Gallery, Design Showroom, Teaching  
Present Studio, and Wholesale Glass Supply Store and E-Commerce Website.
- 2002 – 2003 **Studio Artist, Private Workshops**
- 1987 – 2001 **Corporate Advertising, Public Relations, Marketing and Management**

## ***Personal Factotum:***

My journey to this point has been unconventional and full of contradictions. I am a non conformist who hates comparative measurement, but I graduated from college on the deans list. I am a creative entrepreneur who spent eighteen years in the structured corporate world. I am a relaxed free-spirit, who surrounds myself with “type A” logic junkies. I am a Darwinist struggling to explain god's plan to my special needs son. These contradictions and conflicts of emotion inspire my artwork, and my passion to educate others about art, and what it can do for your soul.

I am a co-owner of Kilnfrog.com, an online resource for kiln information, supplies, and glass related equipment. In addition, I am a co-owner of Wired Designs Studios, Inc. in San Antonio, Texas, a glass and fine metals studio, employing seven artists. Visitors can view artists creating one-of-a-kind-treasures in our 2 large, open studio-classrooms. Artists and hobbyists alike can stock up on supplies in our full service wholesale supply area. Year round we offer a published schedule of over 40 different workshops for all levels in HOT (casting), WARM (kiln forming & fusing), and COLD glass (copper foil, carving & etching), plus Jewelry Design & Construction including; Metalsmithing, Metal Clay, Wire Design, and More!